

M.A ENGLISH 1<sup>st</sup> YEAR  
ASSIGNMENTS (2018-19)  
PAPER-1 (BRITISH POETRY)

Assignment No.3  
(Block 7 to 10)

To be submitted on or before:

Max. Marks: 30

Min. Marks: 12

PART-A (Multiple Choice Questions)

Note : Answer all questions.

5x2=10

1. P.B. Shelley's poem which remained unfinished..... .

- (a) **Dejection : An Ode**                      (b) **Hyperion**  
(c) **The Prelude**                              (d) **The Triumph of Life**

2. The term 'Negative Capability' was used by ..... .

- (a) Shelley                                      (b) John Keats  
(c) Eliot                                         (d) Wordsworth

3. **Sonnets From The Portuguese** were written by ..... .

- (a) Elizabeth Barret Browning      (b) Christina Rossetti  
(c) Sylvia Plath                              (d) Mary Shelley

4. Browning dedicated **Sordello** in 1863 to ..... of Dijon.

- (a) J. Milsand                                 (b) Arthur Symons  
(c) John Forster                              (d) The Bishop

5. **A Woman of Substance** was written by..... .

- (a) Browning                                 (b) Oscar Wilde  
(c) Christina Rossetti                      (d) Dylan Thomas

PART-B (Very Short Answer)

Note: Write very short Answers on any two (2) of the following questions 2x5=10

1. Compare and contrast between 'The Rime' and 'The Ballad'.
2. What is the significance of the title, **Death by Water**?
3. Write a note on the anti-romantic stance adopted by Philip Larkin in his poems.
4. What is Confessional Poetry? Give examples.

PART-C (Long Answer)

Note: Answer any one (1) of the following questions 1x10=10

1. Comment on Keats' **Hyperion** as political allegory.
2. Attempt a critical appreciation of Browning's **Porphyria's Lover**.
3. Examine Yeats' use of history in **Easter 1916** and **Lapiz Lazuli**.